

Inter-Tramping Club Photo Competition 2021

Above Bush No Human: These photographs all communicate the rewards for tramping to the tops. All images are well constructed using strong foregrounds to draw the viewer into the image. Each has made very good use of light along with a simple colour palette, which are both fundamental to good image making.



1st Place



2nd Place



3rd Place

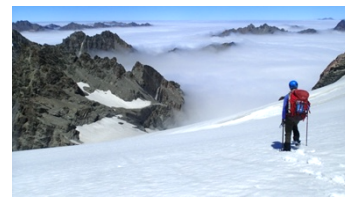
Above Bush With Human: Compositions for these are all well considered to show people tramping in the the landscape. Placing the subject off centre helps draw the viewer into the location. The high horizon line in each case is also important to add scale and context.



1st Place

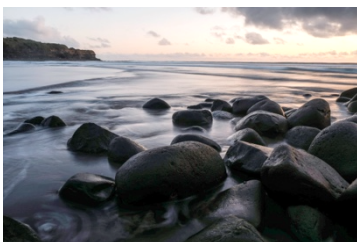


2nd Place



3rd Place

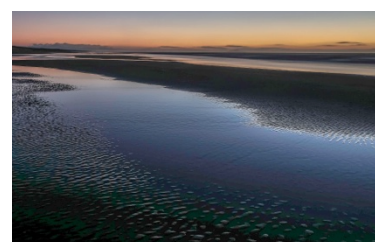
Below Bush No Human: These are all at a very high standard and it was difficult to leave three out of the mix. The first place uses a powerful foreground to give a strong sense of place. Backlight is dynamic and adds mood. Second and third place images both utilise thoughtful composition and colour palettes.



1st Place



2nd Place



3rd Place

Below Bush With Human: All these images have strong compositional structure with the suggestion of human presence or people in the image. In each case, the landscape takes precedence. Lighting is intrinsic to revealing form, texture, etc. in each image, whether soft light, directional or backlight.



1st Place

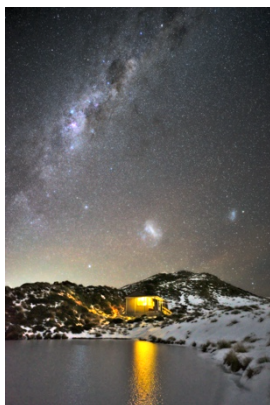


2nd Place



3rd Place

Long Exposure: All these images show good photographic technique from exposure to full depth-of-field. The first two especially, give dominance to the night sky to accentuate the communication and sense of open space.



1st Place



2nd Place

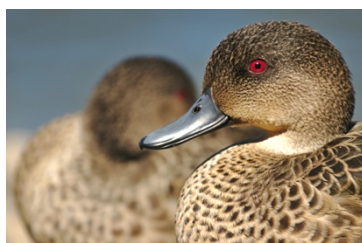


3rd Place

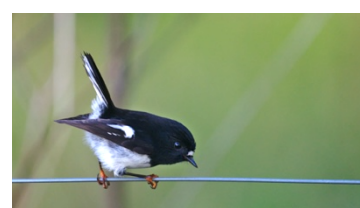
Native Fauna and Flora: These images all show excellent camera control from lens focal length to aperture control for appropriate depth-of-field. Subjects have been isolated to add strength and each image show a simple colour palette.



1st Place



2nd Place



3rd Place

BEST OVERALL: The best of the first-placed images from each of the above categories.

3rd Place Overall: Strong composition and technically well-controlled image of the frog. Composition, detail and simple colour palette all contribute to this picture.



2nd Place Overall: Well constructed astro shot including the hut. The colour balancing is controlled well and the light from the hut strengthens this shot.



1st Place Overall: A seemingly simple yet powerful image. Appropriate to first place as this shot really represents tramping amongst the tops. Placement of the tramper in red on top of the narrow ridge along with the snow dusting and mist all contribute to an emotive, atmospheric photograph. This image demonstrates overall photographic excellence from visual, technical and communicative angles.

